Fundação Bienal de São Paulo
Arquivo Histórico Wanda Svevo
(Bienal Archive)

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Bienal Archive Manager
Collection profile

Known as one of the most important collections of documents on modern and contemporary art in Latin America, it holds records produced by the Museum of Modern Art of São Paulo, the Fundação Bienal de São Paulo and by Francisco Matarazzo Sobrinho (Ciccillo), their founder, covering a period from 1948 to the present.

Its holdings are constituted by records of the Bienal de São Paulo exhibitions, 300,000 images, artist's dossiers and a library with more than 27,000 books and exhibition catalogues on modern and contemporary art and a collection of 9,000 historical art periodicals.
Biennials of the World collection

A significant collection of Biennials of the World catalogues exhibited during the 28th Bienal and constantly updated, today comprises more than 1,400 volumes, including a collection of the Venice Biennial catalogues since 1897 and Bienal de São Paulo’s National Representations catalogues.

Posters collection

More than 4,000 posters of Bienal de São Paulo and other exhibitions.
Public and Services

We receive more than 300 researchers a year, and around 400 requests for information or images, both from more than 50 different countries.

59% are academic researches
23% are exhibitions demands
18% are publication requests

It is a non-circulating collection, available only for local consultation by appointment.

We provide reproductions of images or archival documents free of charge upon request.

Online catalogue available at arquivo.bienal.org.br
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