Lasar Segall Museum

It is located at Vila Mariana in São Paulo, at the same house where the Segall family lived.

Created as a private museum, it belongs now to IBRAM (Brazilian Institute of Museums) a federal autarchy from the now called Ministry of Citizenship.
Jenny Klabin Segall Library

We can not talk about the Jenny Klabin Segall Library before saying a few words about the Segall family, that includes:

Lasar Segall (1889-1957), Jewish plastic artist born in Vilnius, at that time belonging to the Russian empire, who first came to Brazil, where lived his sister, in 1913.

Jenny Klabin Segall (1899-1967), Jewish Brazilian writer and translator of classic German and French theater.

Their children:

Oscar Klabin Segall (1930-2012)

Mauricio Segall (1926-2017), who directed the Museum for 30 years.

Jenny Klabin Segall and the artist Lasar Segall, her husband (c.1935)
Lasar Segall Museum

It is a monographic museum dedicated to the life and work of Lasar Segall.

Vilna e eu, 1910
Litografia
40 x 27,5 cm

Paisagem brasileira, 1925
Óleo sobre tela
64 x 54 cm

Interior de pobres II, 1921
Óleo sobre tela
140 x 173 cm
Jenny Klabin Segall Library

The library instead is a tribute to Jenny Klabin Segall and houses a unique collection of materials relating to the performing arts, certainly the largest in Brazil and perhaps one of the largest in Latin America.
Jenny Klabin Segall Library

Open to the public since May 1973 the collection has more than 530 thousand items.

In addition to published works (for example, books, periodicals, brochures, theses, catalogs, etc.) it collects many unique items: archival material, text manuscripts, typescripts, prompt books, posters, original set and costume designs, programs, and other ephemera.

It houses also a large collection about photography, as well as the most complete documentation on the life and work of the artist.
Jenny Klabin Segall Library

Our mission is to preserve, process, promote and disseminate the collection under its protection, valuing it and updating it, so as to make it available and useful to a broad and diversified intellectual, professional and amateur public. Thus, we can contribute to stimulate the creation, fruition and the production of knowledge in all these areas of expertise: cinema, theater, dance, opera, circus, radio, television and the life and work of Lasar Segall.
Jenny Klabin Segall Library

Our public includes students, professors, professionals, amateurs and lovers of these different special areas, academic researchers and independent, from various parts of the country and even abroad.

The database was recently migrated from WinIsis (a program developed by UNESCO) to Koha, an open source Integrated Library System (ILS), used world-wide by public, school and special libraries.

Only about 40% of the cataloged material (more than 100,000 records) are available at our online catalog. Our new OPAC is not yet available by Koha, but can be accessed at: http://www.mls.gov.br/biblioteca/catalogo-online/

The library has a digital module, where the complete contents of the first two Brazilian film magazines are available: Scena Muda e Cinearte and a rare collection of dramatic pamphlets containing Brazilian and Portuguese theatre plays from the late 19th and early 20th centuries. http://www.bjksdigital.museusegall.org.br/
Jenny Klabin Segall Library

In order to deal with this large collection and to serve our customers the library now disposes, unfortunately, of a very small staff (1 librarian, 1 historian, 2 library assistants, 1 maintenance person, 1 trainee, 2 volunteers).